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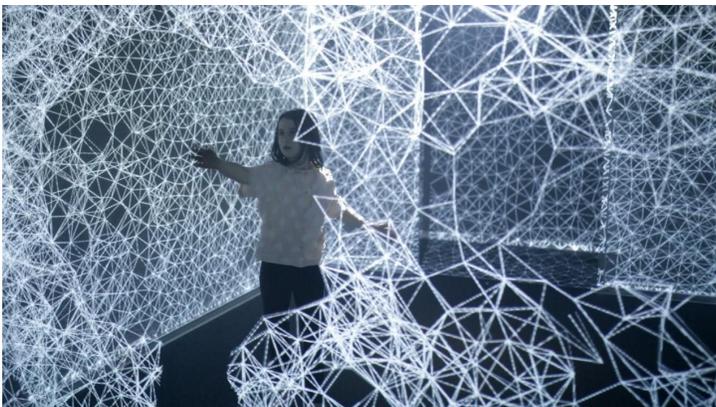
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ARTECHOUSE Expands The ART+TECH Experience to the Southwest.

XYZT: Abstract Landscapes by internationally acclaimed French digital artists Adrien M & Claire B opens in Albuquerque's Sawmill District this May.

WASHINGTON, DC - ARTECHOUSE, Washington DC based innovative art space dedicated to arts and technology, which welcomed 160,000 guests in its first ten months of programming, is expanding its reach west. Their first exhibition, **XYZT: Abstract Landscapes**, by internationally acclaimed digital artists Adrien M & Claire B, is traveling to Albuquerque, NM as part of its U.S. tour.

Albuquerque will be the fourth stop for the XYZT exhibit in the U.S., showcased earlier at the Brooklyn Music Academy in New York, ARTECHOUSE in Washington, DC and most recently at Peabody Essex Museum in Salem. The five month long exhibit is scheduled to open May 24th and will run through the end of October at ARTECHOUSE Albuquerque. The exhibit will open at 1904 Bellamah Ave NW right in the heart of Albuquerque's most vibrant, up-and-coming neighborhood, the Sawmill District, and steps away from the historic Old Town.



Dedicated to showcasing experiential and technology driven works by artists who are forerunners of the new age in the arts and technology, ARTECHOUSE changes the world of art as we know it. Since its opening in June 2017 in Washington, DC ARTECHOUSE has welcomed over 160,000 visitors and has captivated a global audience making headlines in New York Times, BBC, USA Today, National Geographic, CNN, Washington Post and numerous other national and international

media outlets as the premier contemporary art space.

"Certain things words just cannot describe...they must be seen and experienced... In every city there is an arts destination for fine arts, theater, music, films, etc. Our goal is to create an innovative, new

age arts destination dedicated to experiential and exploratory arts that is created through the medium of art, technology & science," said Sandro, Founder & Art Director of ARTECHOUSE.

With a mission to inspire, educate, and empower the creation of new, experiential and exploratory art form, ARTECHOUSE connects audience to the arts, and stimulates interest in the limitless possibilities of technology, science and creativity.

"Bringing ARTECHOUSE experience and XYZT exhibit to other cities we hope to redefine the relationship of audiences to the creative arts and introduce them to the world of Art+Tech," Tati, Founder & Managing Director.

XYZT, four dimensions represented by four letters in mathematical language, are the key to open what artists Adrien Mondot and Claire Bardainne refer to as "imaginary territory" bordering the gap between visual and performing arts.

The highly interactive show offers an exploratory physical experience through ten digital installations. Visitors can play, interact, and marvel at the landscape of lines, dots, and letters in this virtual playground of four dimensions: X (horizontal), Y (vertical), Z (depth), and T (time). Guests who partake in the exhibition will experience an immersive sensory encounter and multi-space digital arts experience: walking on floors that react to footsteps, manipulating light particles within a giant digital cube and blowing into glass boxes and witnessing virtual letters that assemble and disassemble as by a touch of magic.

"These four letters are used to describe, in terms of mathematical formulism, the movement of one point in space, and to reveal an imaginary territory; a coincidence between geometry and the organic, between material and immaterial; an exhibition-tour landscaped by mathematical paradoxes, typographical illusions and by metaphors in motion. Strolling through a luxuriant digital space, being able to touch algorithms and sense matter of light are some of the manifold imaginary fields to be discovered," said Adrien Mondot and Claire Bardainne.

The exhibit will open in the heart of Albuquerque's Sawmill District 1904 Bellamah Ave NW from May 24th and through the end of October. The exhibit will be open weekly Wednesday through Monday from 10 a.m. - 10 p.m. with 45 minute timed-entry sessions. Tickets at \$10-17 can be purchased online at <https://www.albuquerque.artechouse.com/>

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For further information on ARTECHOUSE and the XYZT: Abstract Landscapes exhibition in Albuquerque, NM, please visit <https://www.albuquerque.artechouse.com/>

High Resolution Images can be downloaded [here](#). Media Inquiries: press@artechouse.com

ABOUT ARTECHOUSE:

ARTECHOUSE, based in Washington, DC, is the first of a kind innovative art space dedicated to showcasing experiential and technology driven works by artists who are forerunners of the new age in the arts and technology. With a mission to inspire, educate, and empower the creation of new, experiential and exploratory art form, ARTECHOUSE connects audience to the arts, and stimulates interest in the limitless possibilities of technology, science and creativity. Since it's opening in June 2017 ARTECHOUSE has welcomed over 160,000 visitors and was featured in New York Times, BBC, USA Today, National Geographic, CNN, Washington Post and numerous other national and international media outlets as the premier contemporary art space. ARTECHOUSE also houses first in the U.S. Augmented Reality bar serving drinks activated with its free AR mobile app available on app store and google play.

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ABOUT XYZT: Abstract Landscapes

XYZT installations include Discrete Collisions (raining letters); Kinetic Sand (grains of sand in motion); Field of Vectors (moving images projected on a white Marley floor); Abstract Landscape (abstract landscapes project a 360-degree world in a cube); Shifting Clouds (shifting clouds take the shape of the visitor's silhouette); Anamorphosis in Space (visitor generated waves on water); Anamorphosis In Time (transformed real-time video of visitors); Letter Trees (tree made of letters of foliage); Coincidence #1 (dark particles and light respond to visitors' gestures); and Typographic Organisms (an aquarium of shapes resembling living organisms visible from either side of the aquarium).

**ABOUT ADRIEN M & CLAIRE B COMPANY**

The Adrien M & Claire B Company creates digital and living art forms, ranging from stage performance to installations. Led by juggler, artist and computer scientist Adrien Mondot and graphic designer Claire Bardainne, the Lyon based company combines the real and virtual worlds with IT tools that are developed and customized specifically for each installation and performance. Their approach puts the human experience at the centre of technological issues, with a strong visual

focus on the body and unique bespoke technologies created in-house. They strive to create living digital art: mobile, handcrafted, short-lived, and responsive.

In 2011, they wrote the conference-performance “Un point c’est tout” and the digital scenography of “Grand Fracas issus de rien”, directed by Pierre Guillois. In 2013 they created “Hakanäi”, a show for one dancer in an immersive environment. In 2014, they co-signed the performance of “Pixel” with Mourad Merzouki (CCN Créteil and Val-de-Marne/Cie Käfg). In 2015, they created “Le mouvement de l’air”, and were honored by receiving the SACD Digital Creation award of the year. In 2016-2017, they will continue working on upcoming exhibit “Mirages & miracles”. Together, they aspire to create an art of movement to set the human body in resonance with graphic and digital arts. The result is a poetic visual language blending imaginary, real and virtual dimensions while bearing unlimited opportunities for artistic exploration.

Photo Credit: AMCB (first page), Sable Cinétique (left), Laurence Fragnol (center), Romain Etienne (right)